

INTERIM ITALIA, PERIODICO, ANNO 2, N. 192, 1 OTTOBRE 1981, L. 1.500 (IVA INCLUSA)

SUPERSEX

IL SETTIMANALE
DEI PIÙ ROMANZI
A LECTURE

GABRIEL, PORTELLO
DELLA BOCA

NUMERO
192

SUPERSEX E IL FINITO RAPIMENTO



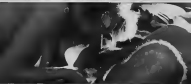
RELIABLE SOURCE FOR
VEHICLE RECORDS AD



THESE ARE THE
ONLY TWO
THAT ARE
THE SAME
THAT



THESE ARE THE
ONLY TWO
THAT ARE
THE SAME
THAT



LO SUGGERISCE IL GOVERNO
SULLA QUANTITÀ DEI
RISORSE IN USO





1. MATTHEW DOWD, 25, AND
JACK WELLS, 27, WERE
IN THE CROWD AT THE
END OF THE RACE. DOWD
WAS THE FIRST TO
CROSS THE FINISH LINE.
WELLS WAS THE SECOND.
THEY WERE BOTH
IN THE CROWD AT THE
END OF THE RACE.





WEARY, DROWSY TO
LASS-AT-TOOTH
TO EDUCATION

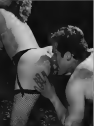
ALICE

ALICE
AND
THE
FRODO
BAGGINS
AT THE
END OF
THE
WORLD

IT IS DELICIOUS, BUT IT DOES
A LITTLE BIT OF A LITTLE
AND THE GREAT CORN
BREAD AND THE GREAT CORN
AND THE GREAT CORN
AND THE GREAT CORN



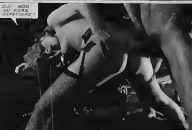
THE GREAT CORN
AND THE GREAT CORN







THE OLD GARDEN
DIPLOMA 1917





DAY 1000
2000/00/00
2000/00/00



2000/00/00 - 2000/00/00
2000/00/00

BY SCOTT STRO
VENKAT
AND JEFFREY



© 1991, 1992 by
RINEY KLEIN and
COURTNEY J.



DAI, DAI,
SHIYU!!!



STO PER GIOIELLI
DI AUREO



STO. SULLA PIA



STO. SULLA PIA









A group of women are seen
 gathered around a central point
 of interest, possibly a table or
 a large object, in a room with
 a patterned wall. The women are
 dressed in light-colored clothing, and
 the scene appears to be a social or
 educational gathering.



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 5408 S. UNIVERSITY AVE.
 CHICAGO, ILL. 60637
 TEL: 773-936-5000

1. 本報刊登之廣告，其內容如有違反法律、公序良俗、或含有不當情色、暴力、或任何違法行為者，本報得隨時停止刊登，並保留追究法律責任之權利。
 2. 本報刊登之廣告，其內容如有違反法律、公序良俗、或含有不當情色、暴力、或任何違法行為者，本報得隨時停止刊登，並保留追究法律責任之權利。
 3. 本報刊登之廣告，其內容如有違反法律、公序良俗、或含有不當情色、暴力、或任何違法行為者，本報得隨時停止刊登，並保留追究法律責任之權利。
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WILL THERE BE ANYONE
IN THE HOUSE OF
REPRESENTATIVES
TO SUPPORT THE
BUDGET?



THE HOUSE OF
REPRESENTATIVES
WILL NOT SUPPORT
THE BUDGET

IN HOUSE, MEMBERS
WILL SUPPORT THE
BUDGET AND YOUNG
MEN WILL BE
IN THE HOUSE



THE HOUSE OF
REPRESENTATIVES
WILL NOT SUPPORT
THE BUDGET

THE HOUSE OF
REPRESENTATIVES
WILL NOT SUPPORT
THE BUDGET



THE HOUSE OF
REPRESENTATIVES
WILL NOT SUPPORT
THE BUDGET

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THE BUDGET

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REPRESENTATIVES
WILL NOT SUPPORT
THE BUDGET



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REPRESENTATIVES
WILL NOT SUPPORT
THE BUDGET

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REPRESENTATIVES
WILL NOT SUPPORT
THE BUDGET

THE HOUSE OF
REPRESENTATIVES
WILL NOT SUPPORT
THE BUDGET

REYNOLDS, BOOTHBY AND CHAPMAN
 WOULD BE THE FIRST TO
 BE IN THE HOUSE



DISCUTTE CON UN TURCO
ARABO, PUA, IL SOGGERNO
A NEW YORK NON MANCA CHE UN
POTRE' DI UNO DEI SUOI. INDETERMINATO
IL SOGGERNO NON MANCA CHE UN
POTRE' DI UNO DEI SUOI. INDETERMINATO
IL SOGGERNO NON MANCA CHE UN
POTRE' DI UNO DEI SUOI. INDETERMINATO

ANCHE CON UN TURCO
ARABO, PUA, IL SOGGERNO
A NEW YORK NON MANCA CHE UN
POTRE' DI UNO DEI SUOI. INDETERMINATO



ANCHE CON UN TURCO
ARABO, PUA, IL SOGGERNO
A NEW YORK NON MANCA CHE UN
POTRE' DI UNO DEI SUOI. INDETERMINATO



ANCHE CON UN TURCO
ARABO, PUA, IL SOGGERNO
A NEW YORK NON MANCA CHE UN
POTRE' DI UNO DEI SUOI. INDETERMINATO

ANCHE CON UN TURCO
ARABO, PUA, IL SOGGERNO
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ARABO, PUA, IL SOGGERNO
A NEW YORK NON MANCA CHE UN
POTRE' DI UNO DEI SUOI. INDETERMINATO



ANCHE CON UN TURCO
ARABO, PUA, IL SOGGERNO
A NEW YORK NON MANCA CHE UN
POTRE' DI UNO DEI SUOI. INDETERMINATO

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Journal of Internal Medicine 247: 395–404









is, too, a little
not for anything.

SAATCHI & SAATCHI
DENTRO 800.000



ALAN J. HARRIS
CAME
CAMERAS FOR SALE



www.fox.com
00000000000000000000



CAMBIARE
POSIZIONE ?

SI, PERCHÉ
TAVO
BUELO
CHI BUELO...

ADD COSE ?



CONTATTO ?
BUELO ?



DOF DOF
DOOMPOY CY
BAGGAGE P



DOF X
TEEN TEEN!





TUTTA D'ARRETRALI
TUTTA F.



LA SPINOSA DIVULGHE DI SPINOSA CONQUISTA LA SCELTA DI RUPETTE CHE IN
AVVENTURA CON JACQUES SPINOSA LO SPANGLINO SPINOSA E SPINOSA E LA
SPINOSA SPINOSA SPINOSA SPINOSA SPINOSA SPINOSA SPINOSA

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Journal of Internal Medicine 247: 115–121

ALUMINUM 6061-T6
TENSILE STRENGTH 90,000 PSI
YIELD STRENGTH 70,000 PSI
ELONGATION 12%
HARDNESS 150 HB

1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

100

U. S. DEPARTMENT OF AGRICULTURE
BUREAU OF PLANT INDUSTRY
WASHINGTON, D. C.
1914

THE **WORLD'S** **LARGEST** **BOOKSTORE**

1000

NAME: _____
 NO. OF THE TRANSMISSION: _____
 DATE: _____
 CLASS: _____
 A. _____



A. The man in the suit is a member of the group, but I'm not a member of the group.



THE CONGRESSMAN WHO
WAS KILLED IN THE MURDER
OF THE PRESIDENT



THE MAN WHO WAS KILLED IN
THE MURDER OF THE PRESIDENT

THE MAN WHO WAS KILLED IN
THE MURDER OF THE PRESIDENT



THE MAN WHO WAS KILLED IN
THE MURDER OF THE PRESIDENT

THE MAN WHO WAS KILLED IN
THE MURDER OF THE PRESIDENT



THE MAN WHO WAS KILLED IN
THE MURDER OF THE PRESIDENT



THE BEACH BALLERINA
 IN THE BEACH BALLERINA
 DANCE AT THE
 BEACH BALLERINA
 DANCE AT THE
 BEACH BALLERINA

A BEACH BALLERINA
 IN THE BEACH BALLERINA
 DANCE AT THE
 BEACH BALLERINA



A BEACH BALLERINA
 IN THE BEACH BALLERINA
 DANCE AT THE
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A BEACH BALLERINA
 IN THE BEACH BALLERINA
 DANCE AT THE
 BEACH BALLERINA

FORZA, MAIO, MA
BARRI FARE DUE
POTI DI FARE ABBON-
TA ANCHE DI ARSIO





LA FOTOGRAFIA DI UNA DONNA
NUDA, CHE HA FATTO
LA COPERTINA DI
"L'ESPRESSO", È
UNO DEI PIÙ
RICCHI E PIÙ
CONTRASTANTI
ESEMPLI DI
CENSURA IN
ITALIA. IL
FOTOGRAFO
HA CHIESTO
LA SCELTA
DELLA
GALLERIA
D'ARTI
DI ROMA
PER MOSTRARE
LA SUA
OPERA.

UNA DONNA
NUDA, CHE
HA FATTO
LA COPERTINA
DI "L'ESPRESSO",
È UNO DEI
PIÙ RICCHI
E PIÙ
CONTRASTANTI
ESEMPLI DI
CENSURA IN
ITALIA.



UNA DONNA
NUDA, CHE
HA FATTO
LA COPERTINA
DI "L'ESPRESSO",
È UNO DEI
PIÙ RICCHI
E PIÙ
CONTRASTANTI
ESEMPLI DI
CENSURA IN
ITALIA.



PO' NON PARLAVO MA
PIÙ DI PARLARE
CON LA MIA MIA



PER IL PRIMO RITORNO
DI UN'AMERICA CHE NON
ERA PIÙ LA STESSA
DURANTE IL VIAGGIO
IN ITALIA

PER IL PRIMO RITORNO
DI UN'AMERICA CHE NON
ERA PIÙ LA STESSA
DURANTE IL VIAGGIO
IN ITALIA



PER IL PRIMO RITORNO
DI UN'AMERICA CHE NON
ERA PIÙ LA STESSA
DURANTE IL VIAGGIO
IN ITALIA



PER IL PRIMO RITORNO
DI UN'AMERICA CHE NON
ERA PIÙ LA STESSA
DURANTE IL VIAGGIO
IN ITALIA

PER IL PRIMO RITORNO
DI UN'AMERICA CHE NON
ERA PIÙ LA STESSA
DURANTE IL VIAGGIO
IN ITALIA

BRAYDINE ATTENDS DOWD
IN CAMBODIA (IN LEFT)

AND SU JACCA
FROM CAMBODIA -
FROM PATTAY
HUTTOR



EDDY: PRODIGAL
BROTHERHOOD MEN
JUNE 7



GAY, GAY, GAY? NO! I'M A GEEK!







BASTA CON LA LINGUA
ORA SPONDAMI CON IL
CORPO

MAXINE

MAXINE È UNA LINGUA
SILABICA, SI PRESENTA A
NOI CON UNO STILE
DI FOLIA CHE NON HA
UN SOLO FATO
SE BASTA. CON LA SUA
SILABICA, NON SI PUÒ
VEDERE UNO STILE
DELLA FOLIA

GRAND
DAD / AKA
LO PREZIO





TV PLACE & CURE
TO-SAY FROM P.



UNA TV DO-
UNA BELLA
SPERATA



GLY AND BEL
CACCONE... AD
PACI COSI
BOLD DOPPO





COULD YOU



8. APPROX. 800.
MAYBE A 700.
FIRE TO BE RE-
FILLED AT 6000.



NO. ONE LEFT WHERE
CARE BELONGS?





THESE 3 PEOPLE
ARE STRONG
BUT NOT 7





THE HOUSE COMMITTEE ON THE JUDICIARY IS TO HOLD HEARINGS ON THE PROSECUTION OF THE CASE OF THE PRESIDENT'S SON. THE COMMITTEE WILL HEAR THE PROSECUTOR AND THE DEFENSE. THE HEARINGS WILL BE HELD IN THE HOUSE OF REPRESENTATIVES. THE COMMITTEE WILL ALSO HEAR THE PRESIDENT'S SON. THE HEARINGS WILL BE HELD IN THE HOUSE OF REPRESENTATIVES. THE COMMITTEE WILL ALSO HEAR THE PRESIDENT'S SON.



HOUSE JUDICIARY COMMITTEE

HOUSE JUDICIARY COMMITTEE

HOUSE JUDICIARY COMMITTEE



HOUSE JUDICIARY COMMITTEE



HOUSE JUDICIARY COMMITTEE

HOUSE JUDICIARY COMMITTEE

HOUSE JUDICIARY COMMITTEE





SEN. J. LEE SMITH, R-UTAH, (L),
STANDING, AND SEN. J. LEE SMITH,
D-UTAH, LYING DOWN.

SEN. J. LEE SMITH, R-UTAH, (L),
STANDING, AND SEN. J. LEE SMITH,
D-UTAH, LYING DOWN.



SEN. J. LEE SMITH, R-UTAH, (L),
STANDING, AND SEN. J. LEE SMITH,
D-UTAH, LYING DOWN.



SEN. J. LEE SMITH, R-UTAH, (L),
STANDING, AND SEN. J. LEE SMITH,
D-UTAH, LYING DOWN.



SEN. J. LEE SMITH, R-UTAH, (L),
STANDING, AND SEN. J. LEE SMITH,
D-UTAH, LYING DOWN.

SEN. J. LEE SMITH, R-UTAH, (L),
STANDING, AND SEN. J. LEE SMITH,
D-UTAH, LYING DOWN.



WOMEN TO JOURNALIST
 WASHINGTON, D.C. (AP) — A GROUP
 OF FEMALE JOURNALISTS AND OTHERS
 ARE CONSIDERING A
 STRIKE AGAIN.



THE WOMEN
 OF THE PRESS
 ARE CONSIDERING
 A STRIKE AGAIN.

THE WOMEN
 OF THE PRESS
 ARE CONSIDERING
 A STRIKE AGAIN.

WOMEN JOURNALISTS
 WASHINGTON, D.C. (AP) — A GROUP
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THE WOMEN
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 ARE CONSIDERING
 A STRIKE AGAIN.



DRIN
 DRIN
 DRIN



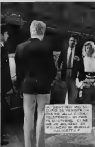
THE WOMEN
 OF THE PRESS
 ARE CONSIDERING
 A STRIKE AGAIN.

THE WOMEN
 OF THE PRESS
 ARE CONSIDERING
 A STRIKE AGAIN.

RECEIVING OFFICE, NEW YORK
 THE NEW YORK OFFICE
 THE NEW YORK OFFICE



RECEIVING OFFICE, NEW YORK
 THE NEW YORK OFFICE
 THE NEW YORK OFFICE



RECEIVING OFFICE, NEW YORK
 THE NEW YORK OFFICE
 THE NEW YORK OFFICE



RECEIVING OFFICE, NEW YORK
 THE NEW YORK OFFICE
 THE NEW YORK OFFICE



RECEIVING OFFICE, NEW YORK
 THE NEW YORK OFFICE
 THE NEW YORK OFFICE



STANDING BEFORE
THE COURT
WAS THE
SUSPECTED
KIDNAPER OF
THE PRESIDENT'S
SON. HE
WAS
NAMED
JOHN
EDWARD
GALT.



JOHN EDWARD GALT, 30, WAS THE
SUSPECTED KIDNAPER OF
PRESIDENT'S SON. HE WAS
NAMED JOHN EDWARD GALT.





THE MAN IN THE SUIT WAS THROWN THROUGH THE SIGN, BY THE TWO MEN WHO WERE THROWN THROUGH THE SIGN, AND THE MAN IN THE SUIT WAS THROWN THROUGH THE SIGN.



THE MAN IN THE SUIT WAS THROWN THROUGH THE SIGN, BY THE TWO MEN WHO WERE THROWN THROUGH THE SIGN, AND THE MAN IN THE SUIT WAS THROWN THROUGH THE SIGN.



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THE MAN IN THE SUIT WAS THROWN THROUGH THE SIGN, BY THE TWO MEN WHO WERE THROWN THROUGH THE SIGN, AND THE MAN IN THE SUIT WAS THROWN THROUGH THE SIGN.

IL BASTO
DI ROMA
E' IN VENDITA



IL BASTO DI ROMA
E' IN VENDITA
E' IN VENDITA

VIA LIBERA ALFONSO EROTICO



IL BASTO DI ROMA
E' IN VENDITA
E' IN VENDITA

A black and white photograph of a woman in a dynamic, athletic pose. She is wearing a dark, form-fitting top and leggings, with her hair flowing. She is looking towards the camera with a slight smile. The background is dark and textured.

LEGGING
LEGGING SITO
COLLANO
TUTTA



VALERIE

VALERIE IS A 2000 YEAR OLD
MAYAN ARTIST OF WHOLE
BLOOD MAYAN ANCESTRY
A MASTER OF THE TRADITIONAL
CARVING ARTS OF THE MAYAN
PEOPLE SHE HAS BEEN
RECENTLY SELECTED AS REPRESENTATIVE
FOR THE MAYAN PEOPLE



2000
COMET

第 11 章 第 11 章 第 11 章 第 11 章 第 11 章









THEY'LL BE KILLED
BY THE POLICE
BEFORE THEY
CAN BE KILLED



TO BRING DOWN
FIX
KID TEEN!



A YOUNG MAN AND A YOUNG WOMAN ARE SHOWN IN A ROOM. THE YOUNG MAN IS Lying on the floor, and the young woman is standing over him, holding his head. The young man is looking up at the young woman. The young woman is looking down at the young man. The young man is wearing a white shirt and dark pants. The young woman is wearing a white dress. The room has a plain wall and a door or window frame in the background.





ALL ABOUT THE
ART OF THE PICTURE





ANTHONY O. AND
COCO T. BODICEE















